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North County VIDEOMAKERS

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June 2009

Editor: Randy Elwin

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PRESIDENT	Greg McKeen
VICE PRESIDENT	Wade Varney
TREASURER	Hans Mesch

MEMBERS at LARGE

Joe Gionet	Tom Kristensen
Ed Kamps	George Sullivan
Sal Tostado	

For NCV member addresses, telephone, email addresses, and renewal date see your membership list.

On the web: www.ncvideo.com

Email: info@ncvideo.com

View member videos, see action pictures, and visit informative links!

NEXT MEETING at KOCT

Wednesday:	June 17, 2009
Doors Open:	6:00 pm
Meeting Time:	6:30 – 8:55 PM

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President's Message



More Club Video Activities

WOW! Another month gone already. The club's activities this month include the taping of the hour-long gardening lesson conducted at El Corazon on the third Saturday of each month. This month's title is "Second Crop."

The first session we taped, "Irrigation," was ramrodded by Wade Varney and aired on KOCT through the first week or so of June. The second session, aptly titled "Worms" (you'd know why if you had been there), was headed up by Bill Harms and will air beginning Monday, June 15th at 4:30 PM on Cox Channel 18. It'll play all that week. To get the schedule, go to KOCT.org, and click on "Schedule" to get a pdf file. You can search "garden" on the file to locate our programs. So far, our other hardy volunteers for the shoots have been Art Bierle, Joe Gionet, Mike McMahon, and me. After this month, we have five more classes to go, so plan to volunteer for one or more of these fun shoots.

Remember that Tom Reeser of KOCT will welcome any worthwhile projects we can come up with, so let's try to think of more programming that can be aired on the station. He recommended that we make a video promoting our club, which might be an interesting project we'd like to tackle. Finally, if any of you has a program that will be shown on KOCT, let Wade, Randy, or me know so we can get it in the newsletter.



Angels and Pinballs

Have you seen “Angels and Demons”? It’s not the best movie in the world, but not bad, and Tom Hanks and Ron Howard’s work is always worth a look. What really struck me about this movie, though, is the “anti-matter” machine near the beginning. The machine has tubes and pipes and balls of electricity and electrons and other things whizzing in and around the machine. To me, it looked for all the world like one of Randy’s pinball videos – only not as interesting.

Ready When You Are, CB

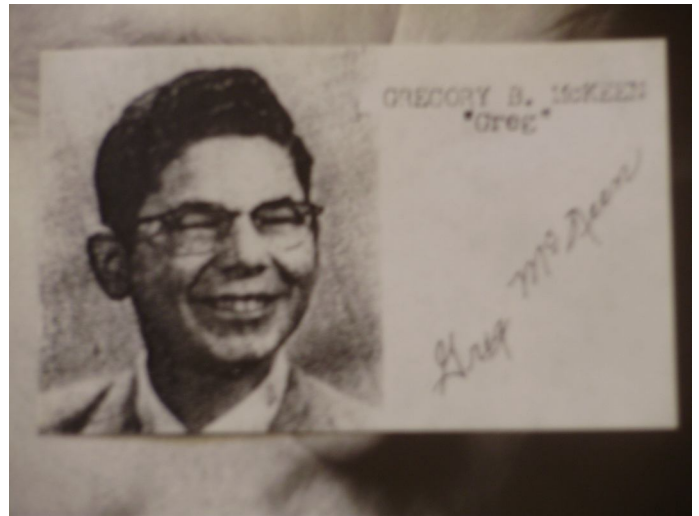
I have been frantically filming, trying to get an 8-minute video ready for the meeting on Wednesday. The video is made up of old 8mm footage I shot in 1959 and some new video of posed shots and on-screen narration. Things are not going well so far. The neighbors are painting their house and have an air compressor running much of the time, making it difficult to find a break in the noise in order to film the narration. A noisy skateboarder, basketball playing neighbors, and chirping birds have been problems, too. But we’re getting there slowly but surely and will have it to show at the meeting – I hope. I wonder if C. B. DeMille had troubles like this.

July Travels



I’ll be traveling the last part of June and the first half or so of July visiting friends and relatives. I have stops planned all the way from Los Angeles to

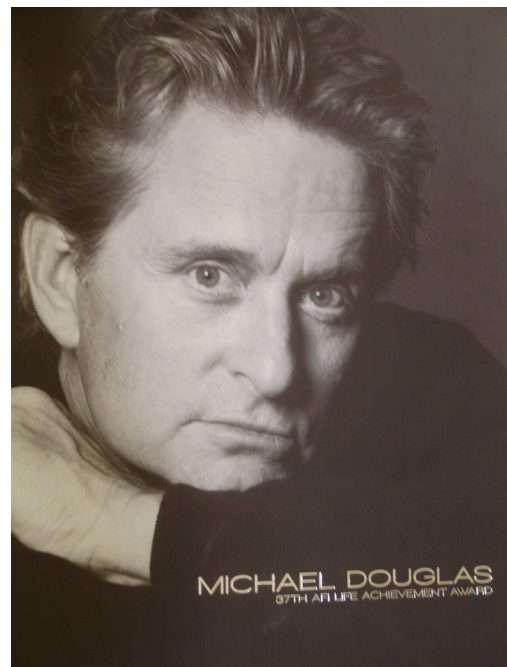
Lebanon, Oregon (near Portland). And I have my 53rd high school reunion in Jacksonville, Oregon, on July 11th. I know, 53 years seems like a strange time to have a reunion, but our school had only 100 students in the whole four high school grades combined, so we have school reunions, rather than class reunions. I don’t think we have anyone who graduated in the 20s still attending the reunions, but we do have some folks who graduated in the 30s. I graduated in 1956 and haven’t changed much, as you can see by my graduation picture. (No rude noises, please.)



Voted “Most Likely to Become NCV President”

Whose Cuckoo’s Nest is it, Anyway?

My lovely wife Kathy and I just returned from Culver City where we attended the 37th annual American Film Institute Life Achievement Award for Michael Douglas. Normally, these award programs are held at the Kodak Theater in Hollywood, but this show was staged in Studio 15 at Sony Studios in Culver City. Sony Studios used to be MGM, and Studio 15 is where “The Wizard of Oz” was filmed. We stayed at the Culver Hotel, which was built in 1924 (or thereabouts) and is where the Munchkins stayed during the filming of Oz.



Voted “Most Likely to Appear in the NCV Newsletter”

We wandered down to the studio early in the afternoon to be sure we knew where to go for the show. Surprisingly, we just walked right through the studio gate, past the guard who pretty much ignored us, and onto the studio lot where we wandered around unbothered by anyone. The main drag through the studio is called "Main Street" which is lined with nice shops and restaurants, so we thought maybe the general public was allowed in that part of the studio, even though there didn't seem to be many people around without badges. Later, when we came back to go to the awards show, we were stopped at the gate and had to present our invitation to the festivities. I asked the gate person if the public was allowed in during the day and she said, "No. Only those with passes or badges can come in." I told her what had happened and said the shops along Main Street seemed awfully nice for just employees. "Oh," she said, "those aren't shops. All of them, except the ice cream shop, are just fronts and are really full of business offices." That's movie magic for you. I have no idea why the guard ignored us earlier in the day. Maybe she thought we were with the people in front of us, who did have badges. I remember back in the old days, though, when getting into a studio was more difficult than getting to the gate in an airport. It's probably still that way most of the time.



Maybe you already know that Michael Douglas got his huge break in the business by producing "One Flew over the Cuckoo's Nest." Here's how that happened: Kirk Douglas, Michael's Dad, had bought the rights to Ken Kesey's book some years earlier and had starred in the play on Broadway, receiving excellent reviews. But he was not able to get the movie version off the ground. Michael wanted to be a producer, so Kirk gave him the rights to the book, thinking that Michael would give him (Kirk) the part of McMurphy. Instead Michael had to tell his Dad that he was too old for the part, and that it would be played by a man 21 years younger, Jack Nicholson.

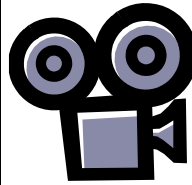
Kirk has evidently forgiven him because in his short but moving talk at the awards ceremony, Kirk said nice things about Michael, but also brought up the fact that he (Kirk) had lost what he considered the role of a lifetime because his son thought he was too old.

Catherine Zeta-Jones (a very impressive Mrs. Michael Douglas) sang and danced to "One" from "A Chorus Line." (You know how it goes. "One singular sensation, ev'ry little step she takes. One thrilling combination, ev'ry move that she makes.") Kathleen Turner, Toby McGuire, Mathew McConaughey and others talked about what a great guy Michael is. Then – surprise, surprise - Bob Dylan and his band rocked out a rousing number. I have no idea what the song was, or even what lyrics Dylan was mumbling, but it was great! And I'm not even a Bob Dylan fan.

You can watch the awards show for Michael Douglas (or an edited version of it) on TV Land on June 19, 2009.

Greg

Vice President's Message



Shooting

Last meeting we had some instructional tutorials that help us make better videos. We covered pans, tilts and zooms in a stationary position. And for camera movement we took a look at dollies, trucks and arcs. (If you don't know the difference between a dolly and an arc, you are trucked!) We also learned the proper way to hand hold a camera and how to get smooth walking shots.

For composition we learned the all-valuable rule of thirds and when to leave nose room and what effect you can create when you do not leave nose room.

In the lens department we saw how to use lens compression to your greatest advantage and who doesn't want to employ the Hitchcock Zoom effect? This is where you dolly in and zoom out at the same time.

Editing

For those of you that missed last month's meeting we also covered some invaluable instruction on editing, such as the use of music and when to let music determine the pace of your video. We also covered screen direction, matching action, color correction, fast motion, slow motion, and key framing with masks so you can put two shots together to be



combined in a single clip. And what about the crawling wallpaper effect to enhance your graphics?

Digital Delivery

And last but not least was how to do the encoding to deliver your video for down stream viewing. This is essential these days for all those internet presentations.

So all in all anyone attending last months meeting will be able to open up their own shop for video production.

Next Meeting

Next meeting we will show some club videos and Bill Harms is going to give a demonstration on the trials and tribulations of doing the Garden show shoots for KOCT.

Annual Club Picnic Planned

Our annual NCV club picnic at Lake Dixon is looking for a solid date as many members become busy with summer activities. We'll agree upon a date at the next meeting.

Until then I will see you at the movies.

Wade Varney

Video Calendar 2009 (and Local Stuff to Video)



- SD County Fair – June 12 to July 5. www.sdfair.com
- July 4 Parades: Coronado, Orange Ave at 10 am; Julian at 10 am (you'll have to miss one ☹).
- OMBAC Over-the-Line Tournament, Fiesta Island, July 11-12, July 18-19. If you are easily offended or hate having fun in the sun and sand then you shouldn't go.
- U.S. Open Sandcastle Competition: July 18,19, Seacoast Drive, Imperial Beach. www.usopensandcastle.com
- Loews Surf Dog Competition, July 20, 9:30~2, Seacoast Drive, Imperial Beach. Hang Paw!

Summer Reading



- *Editing Techniques with Final Cut Pro* by Michael Wohl. Although intended for FCP training (and a few years old) this book offers great insights into movie editing with many illustrated examples. Snoop around Amazon.com for a cheap deal.
- Creative Cow Tutorials: George Sullivan is a big fan of tutorials and you should be too! Browse through Creative Cow's tutorial list to find your favorite editing tool or topic of interest. <http://library.creativecow.net/>

San Diego Fair Digital Arts Competition



Yep, another award for a cut of Pinball 101 video (the stuff Randy keeps showing at club meetings.) This year we received 2nd place in the Educational, informational, news, and Public Affairs division. The competition is tougher this year as the fair combined several divisions.

Entering this contest is easy and I always encourage NCV club members to submit. Plus you'll have another reason to attend the fair other than the deep-fried avocados.



Voted "Most likely to clog arteries"

NCV Club Media Info

Vimeo Video Accounts for NCV Members – latest videos



Check out the NCV group site on www.vimeo.com ! Create your own Vimeo account then join the NCV group.

Ask George Sullivan for assistance. In addition to hosting NCV member videos Vimeo supports forums, calendars, and miscellaneous file uploads.

Videos uploaded by NCV members this past month:

- *George Sullivan's* "Jazz Singers at MCHS."
- *Ted Bendrick's* "National Soccer Finals 2009."

NCV group link is:

<http://www.vimeo.com/groups/ncv>

Get to Know KOCT and be Shown on TV

Visit the KOCT website to find out more about our new meeting location.



For NCV members submitting video for airing on KOCT you must adhere to their technical requirements and fill out release forms (see the end of this newsletter.)

Contact Bill Harms for assistance and if you need to use him as a local producer contact.

KOCT is shown in San Diego County on Channel 18 and 19 on COX cable, and streaming online.

KOCT website: www.koct.org

Forms and paperwork:

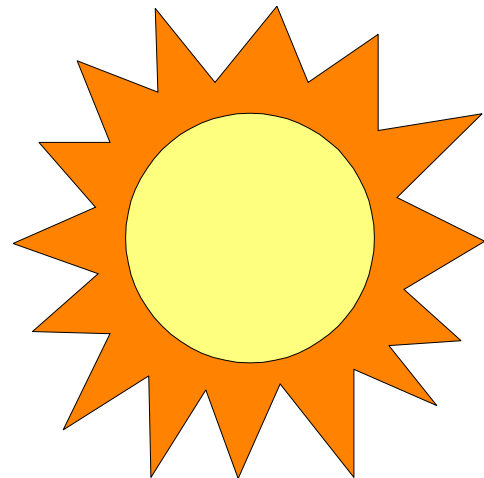
www.koct.org/pages/forms_and_applications.html

Randy's In/Out List

In: kids out of school -- time to go outside and video summer vacation activities.



Out: Reality -- kids prefer to stay indoors and play video games all summer. I suppose I'll work on my indoor videography instead...



Happy Summer!



North County Videomakers

Club Meeting Schedule for 2009, KOCT

Jan 21	Feb 18	Mar 18	Apr 15	May 20	Jun 17	Time 6:30 -8:45 PM
Jul 15	Aug 19	Sep 16	Oct 21	Nov 18	Dec None	

Directions to KOCT Meeting Location

<http://maps.google.com/maps?q=3038+Industry+St,+Oceanside,+CA+92054,+USA&ie=UTF8&z=16&iwloc=addr>

KOCT, 3038 Industry St., Suite 101, Oceanside, CA.

Take **HIGHWAY 78**, to the **EL CAMINO REAL** exit & go **NORTH** approximately **1.3** miles. After crossing over the **RAILROAD TRACKS** turn **LEFT** onto **INDUSTRY ST** & go **0.1** mile to **3038** (Entrance facing the **RIGHT** side parking lot). By the way, the new Sprinter train stops at the corner of El Camino Real & Industry St.



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